

# Pass-Offs

## 6<sup>th</sup> Grade

### STAR MUSICIAN

Song	Initial	Date
#1	_____	_____
#3	_____	_____
#5	_____	_____
#7	_____	_____
#9	_____	_____
#11	_____	_____
#12	_____	_____
#14	_____	_____
#17	_____	_____
#18	_____	_____
#23	_____	_____
#25	_____	_____
#27	_____	_____

**Hold a note for 12 counts**

\_\_\_\_\_

**Rhythm Studies 1-12**

\_\_\_\_\_

### MASTER MUSICIAN

Song	Initial	Date
#33	_____	_____
#40	_____	_____
#42	_____	_____
#45	_____	_____
#47	_____	_____
#49	_____	_____
#54	_____	_____
#58	_____	_____
#61	_____	_____
#62	_____	_____
#63	_____	_____
#65	_____	_____

**Concert Bb Scale**

\_\_\_\_\_

**Rhythm Studies 13-24**

\_\_\_\_\_

### CHAMPION MUSICIAN

Song	Initial	Date
#67	_____	_____
#69	_____	_____
#71	_____	_____
#73	_____	_____
#80	_____	_____
#82	_____	_____

**Concert F Scale**

\_\_\_\_\_

**Concert Eb Scale**

\_\_\_\_\_

**Concert Ab Scale**

\_\_\_\_\_

**Rhythm Studies 25-36**

\_\_\_\_\_



Pass-offs are a great way to increase your playing ability during your practice time at home. They help you become more disciplined in your practice time and help you become a better player.

These pass-offs should be done in succession (one-by-one in order, NO SKIPPING AROUND). You must pass-off a song before going on to the next one. However, you may do the scales and rhythm studies whenever you would like.